

Curriculum for Excellence: Experiences and outcomes

Art and design

- I have the opportunity to choose and explore a range of media and technologies to create images and objects, discovering their effects and suitability for specific tasks. (EXA 1-02a)
- I can create and present work using the visual elements of line, shape, form, colour, tone, pattern and texture. (EXA 1-03a)
- I can create and present work that shows developing skill in using the visual elements and concepts. EXA 2-03a
- Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through visual art and design. EXA 2-05a
- I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work. EXA 2-07a

Success Criteria

- I can use simple shapes, lines and colours to decorate an egg.
- I can create repeating patterns using shapes and colours.
- I can design an egg using symmetry and planned patterns.
- I can explore pattern and simple symbolic meaning in egg designs.
- I can create a themed egg design inspired by culture, nature or ideas.
- I can design a detailed egg using symbolism, refinement and personal meaning.

Resources needed

- Lesson presentation
- Egg outline
- Design planner
- Egg art evaluation sheet
- Pencils
- Rubbers
- Colouring materials (felt tips, crayons, coloured pencils, paints)

Prior learning

Children should have experience using basic drawing and colouring tools.

Time	Teaching activity	Teacher notes
10 mins	Introduce the theme of egg decoration to the children and show them the range of decorated egg images using the Lesson Presentation . Lead a class discussion using the observation questions on the slide.	<i>Use talk partners to support participation and children's confidence during the discussion activity.</i> <i>KS1 children should focus on naming colours and shapes.</i> <i>LKS2 children should discuss symmetry and repeating patterns.</i> <i>UKS2 children should discuss symbolism, cultural context, and intention.</i>
10 mins	Model planning a design using the Design Planner . Explain to the children that they should always plan their ideas before decorating and that mistakes are part of the creative process. Encourage children to be creative in their designs, there is no wrong design.	<i>You could model two different designs, simple and more detailed.</i> <i>Demonstrate that the children could start with light sketching first so that it is easier to erase and redo if required. This approach may help children that are less-confident artists.</i>

Time	Teaching ctivity	Teacher notes
10 mins	Give each child a Design Planner and explain that they are now going to plan their egg design before decorating.	<i>Differentiation by level:</i> • Draw shapes and choose their favourite colours to fill the egg with a design. • Plan a repeating pattern using shapes and colours. • Use symmetrical patterns and plan individual sections. • Think about patterns that are inspired by cultural designs and think about the meaning of the design. • Plan a themed design. • Plan a detailed symbolic design showing personal meaning.
20 mins	Give each child an Egg Outline and, using the resources provided, explain to the children that they are now going to decorate their eggs according to their plans.	<i>Whilst children are completing their designs, circulate the room prompting thinking with questions such as, 'Why did you choose these colours?', 'Can you make a repeating pattern?', 'What does this symbol mean to you?'. Record pupil voice as appropriate.</i>
10 mins	Lead the children in sharing their work through a gallery walk, partner discussion or a whole-class showcase, dependent on time and class structure. Prompt the children to reflect using the questions on the slide. As a closing activity, give each child an Egg Art Evaluation Sheet to complete.	<i>First level children can use the sentence starters for their reflections. Second level children's voice could be captured.</i>

Lesson reflections / next steps / teacher notes

Assessment opportunities

- Observe children's use of colour, pattern and control during their creation.
- Analyse children's answers to questions about their design and intentions.
- Evaluate the finished outcomes against the learning objectives.

Suggestions for future learning

- For future art lessons, this could link to exploring cultural art traditions in more depth or a deeper look at a specific artist.

Home learning opportunities

- Children could design a different egg inspired by a celebration, culture or a personal idea.
- Encourage children to research eggs around the world and identify patterns and colours.